

## Barbara Vaughn

**BORN** 1960, Philadelphia, PA. Currently resides in New York City & San Francisco, CA.

### EDUCATION

Princeton University, BA, Romance Languages & Literatures, 1982 International Center of Photography, 1991-1993

### SELECTED SOLO AND GROUP EXHIBITIONS

2020 "Apart Together," KMR Arts, Washington Depot, CT  
2020 "Love Letter," Friesen Gallery, Sun Valley, ID  
2019 "About Water," HybridArt, Budapest, Hungary  
2019 "Elements," KMR Arts, Washington, CT  
2018 "Mayday," KMR Arts, Washington, CT  
2017 "Lion Woman Man Water," Etihad Modern Art, Abu Dhabi, United Arab Emirates  
2017 "Uncharted Waters," Dolby Chadwick Gallery, San Francisco, CA  
2017 "The Nude," KMR Arts, Washington, CT  
2017 "Abstract Expressionism," Quogue Gallery / Fritz Porter, Charleston, SC  
2016 "Water | Bodies," Southampton Art Center, Southampton, NY  
2016 "Synthesi," KMR Arts, Washington, CT  
2016 "Double Vision," Anne Reid Art Gallery, Princeton, NJ  
2015 "Ifasma," Friesen Gallery, Sun Valley, ID  
2015 "Optasia," Quogue Gallery, Quogue, NY  
2015 "On the Surface," Dolby Chadwick Gallery, San Francisco, CA  
2014 "Waterscapes," Quogue Gallery, Quogue, NY  
2013 Dolby Chadwick Gallery, San Francisco, CA  
2013 "Swell," Friesen Gallery, Sun Valley, ID  
2011 "Uncovered," Eden Rock Gallery, St. Barth's  
2007 "Mondo Incognito," Palette Art, Healdsburg, CA  
2000 "State of Undress," 45 Bleeker Gallery, New York City  
2000 "Bare Stories," Taranto Gallery, New York City  
2006 "American Beauty" Benefit Auction, International Center of Photography  
1996-2010 "Take Home a Nude" Benefit Auction, New York Academy of Art

### SELECTED PUBLISHED WORK

Kinetic: Highlights from the Polsinelli Art Collection, Barbara O'Brien, 2015 Tory Burch: In Color, Abrams Books, 2014  
Places to Go, People to See, Kate Spade, Harry N. Abrams, 2014  
Interior Portraits, Victoria Hagan, Rizzoli, 2010

Mark Mennin, Dore Ashton, Éditions Enrico Navarra, 2007  
Roy Lichtenstein: Sculpture, Hal Foster, Gagosian Gallery, 2005 Growing Up Guggenheim, Peter Lawson- Johnston, ISI Books, 2005  
Trump: The Art of the Comeback, Times Books, 1997  
L'Art à la Plage, Gilles de Bure, Éditions Enrico Navarra, 1997  
Sensory Archives, Jorge Semprun, Galerie Thomas von Lintel, 1993  
"Love's Labour's Won," *Vogue*, February 2010  
"An Empire of Her Own," *Vanity Fair*, February 2007  
"On the Town," *Town & Country*, March 2005  
"Stone Interviews," *Sculpture*, 1997  
Letter from the Editor, *Allure*, May 1999  
Perrier-Jouet print campaign, 2001  
Kodak Professional print advertising, 1998

### BIBLIOGRAPHY

"On the Surface," *American Art Collector*, May 2015  
"Photographer Barbara Vaughn Inspired by Water," *San Francisco Chronicle*, May 2013

“Frame by Frame,” *Vogue Greece*, September 2012

“How Other Women See Your Body,” *Marie Claire*, March 2006 *Nerve/The New Nude*, Chronicle Books, 2000

“Forever Young,” *Avenue*, November 2000

“Nude Awakenings,” *Allure*, June 1998